

HELSINGBORG RAVELIN:

Outdoors puppetry stage with a 12 m² stage inside the house, as well as a proscenium of 8 m². The puppet theatre has an audience capacity of up to 80 people.

Puppetry

OVERVIEW OF TECHNICAL SPECIFICATIONS:

- The puppet theatre consists of a house with an outdoor proscenium.
- On the front of the house are four folding doors, each with 2 hinged doors (stable door principle, about 62 cm wide x 125 cm high), which can be individually left open or closed according to the performance.
- When the folding doors are fully open, the opening is about 250 cm wide x 250 high.
- On the back of the house there is a door (doorway: 80 cm wide x 190 cm high) which can be used during performance.
- The floor plan of the house is 430 cm wide x 325 cm deep, with a minimum height of 345 cm (rear) 380 cm (front).
- Under the floor of the house there are about 20 cm of space (divided into 4 rooms of 320 cm x 100 cm).
- The proscenium is 430 cm wide x 200 cm deep.
- The house is equipped with 400V 3x16A - which can be distributed to groups of 230V 10A.
- In the ceiling there is the possibility of attaching an aluminum rig that can carry 50 kg.
- The rig is basically 3 pieces of 4 m hung 30 cm from the ceiling.
- Molton covering is possible depending on the performance.
- The audience sits in a smaller grandstand that seats about 60 people.

Technical requirements/specifications for the performances:

- The puppet theatre is partly outdoors, so all props, costumes and technical installations must be able to withstand the weather, for example rain.
- It must be expected that it can be extremely windy at Kronborg.
- The performance must be so arranged that all objects used such as props, costumes and technical equipment must be able to be stored in the puppet theatre between performances.
- If the theatre can be used as it is, it can be used for rehearsals from the moment it is set up.
- If set design, technical equipment or the like is to be added, this must be agreed beforehand and in time for it to be finished at the same time as the puppet theatre is set up.

Audience experience:

- The audience arrives at the puppet theatre at Helsingborg Ravelin via the road to Kronborg's Flag Bastion. It is an essential part of the audience's experience that the story of Kronborg is part of the overall impression.
- Entrance to the puppet theatre at Helsingborg Ravelin is via the gate at the Flag Bastion.
- Ticketing is basically at the gate. Only people who have tickets to Kronborg and/or the puppet theatre have access to the performances.



FOR FURTHER INFORMATION CONTACT:

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