

OVERVIEW OF TECHNICAL SPECIFICATIONS:

THALIASALEN:

Classic Blackbox with room for max 60 people. The venue is located on the first floor and there are stairs and a lift.

- Lift 0.8m x 1.20m (W x D) – 400 kg.
- The space measures 12.8m x 8.65m (L x W)
- Loading door 1.98m x 0.8m (H x W)
- On one side of the space there is a sloping wall, beginning from a height of 1.4m
- There are two layers of acoustic blankets on carpet rails, on three walls (one of the long sides and both of the short sides)
- Double door on one short side, with access to the backstage: 1.99m x 1.98m (H x W)
- Primary stage area for an audience configuration of 60 people: 6.75m x 8.65m (D x W)
- 9 EUTRAC power/data rails in ceiling, 12m each
- 9 mechanics assembly rails in ceiling, 12m each (maximum 50 kg/m)
- 1 mechanics assembly rail on wall, 12m in four sections (maximum 50 kg/m)
- Speaker connection in ceiling boxes: 6 boxes of 4 channels
- Speaker connection in wall/floor boxes: 4 boxes of 2 channels
- **Troldtekt** acoustic regulation and ventilation rosettes in ceiling, between rails
- Distance from floor to lower edge of ceiling rails: 2.56m
- Distance from floor to lower edge of ceiling acoustic regulation: 2.49m
- Distance from floor to lower edge of wall rail: 1.4m
- Operation of light and sound within the space is flexible (light/sound board can be moved anywhere around the space – including to the backstage)
- Do not use screws for mounting anything to the floor!

THALIA BACKSTAGE:

- The backstage is on the first floor and there are stairs and a lift, 0.8m x 1.20m (W x D) – 400 kg.
- The backstage measures 11.96m x 5.62m (L x W) and can be split in the middle with a folding wall.
- The walls are white. Floor and ceiling are dark. (Similar to Black Box colour)
- Loading doors 1.98m x 0.7m (H x W)
- On one side of the space there is a sloping wall, beginning from a height of 0.8m
- There is 1 layer of black acoustic blankets on carpet rails, on two walls of the space (the two short sides – see drawing)
- The backstage is framed by black molton blankets on carpet rails that form a lock (see drawing)
- Double door on one short side, with access to the performance space: 1.99m x 1.98m (H x W)
- Behind one door in the double door is a switchboard and technical cabinet (see drawing)
- 3 EUTRAC power/data rails in ceiling, 3m each
- 3 mechanics assembly rails in ceiling, 3m each (Maximum 50 kg/m)
- **Troldtekt** acoustic regulation and ventilation rosettes in ceiling, between rails
- Distance from floor to lower edge of ceiling rails: 2.56m

- Distance from floor to under edge of ceiling acoustic regulation: 2.49m
- Light/sound board can be operated from backstage
- Do not use screws for mounting anything to the floor!

TECHNICAL EQUIPMENT

(For Thaliasalen and backstage)

Light:

16	Prolights ECL Mini-Fresnell FC, 68W LED RGB+Lime w/Eutrac adap.
12	Prolights ECL Gallery Profile FC, 60W, LED RGBW w/Eutrac adap.
1	Chamsy's Q20 lightning console
4	Black Drop-down pipe 50cm
4	Black Drop-down pipe 75cm
4	Black Drop-down pipe 100cm
4	Black Drop-down pipe 150cm
2	Black Drop-down pipe 200cm
8	Eutrac Fan-outs (DMX & Powercon True)
8	Powercon/DMX extension cables for drop-down pipe
2	Display Cob FC LED RGB w/m/Eutrac adaptor (Blue Light - Backstage)
21	Chilling LED, SL0060, Black 15W, 60deg spread, w/ Casambi control - Hall Lights
3	DMX Reciever w/Stepdown Converter, controllers, Battery (LED Lights)

Sound:

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4	Martin Audio X8 Loudspeaker
2	Martin Audio SX210 Subwoofer
1	Crown CDI4 amplifier - 4x600W
1	Crown CDI2 amplifier - 2x600W
1	Yamaha QL1 mixing console
2	Sennheiser EW100 G4 Wireless beltack system
2	DPA4088 Headworn Microphone
1	DPA4061 Clip-on microphone w/XLR adapter
6	Speakoncables, asorted lengths

FOR FURTHER INFORMATION CONTACT:

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