

## **VOLDGRAVEN:**

Outdoors and flexible festival stage of up to 400 m<sup>2</sup> and an audience capacity of up to 900 people.

- The festival site is partly on gravel, partly on grass, the stage extends into the moat
- The stage measures a maximum of 20m x 20m (D x W)
- Basement under stage floor, which can be used for technical equipment, changing rooms, etc.
- There is a side entrance to basement level, partially hidden, which leads to the ramp along the moat
- Stairwells can be made for the stage and grandstand as needed
- Grandstand with variable audience number between 350 and 900 seats
- The grandstand can be set up as partial amphitheatre, or with straight audience rows (see drawings)
- Truss and rig can be set up as needed
- Light, sound etc. is operated from behind the audience rows in the stands
- Sound and lighting systems are adapted as needed
- Due to the design and size of the festival site, amplified sound is necessary
- As a rule, the stage does not have a roof and set design and equipment must be able to withstand wind and weather
- There may be strong winds and somewhat harsh weather conditions on site as we are close to the sea
- Power and Internet in selected wells (See drawing)

## **OVERVIEW OF TECHNICAL SPECIFICATIONS:**

### **EXAMPLE SOUND 2018 – SHAKESPEARE FESTIVAL:**

#### **Base package:**

#### **Speakers:**

- 2 L-acoustics 8XT Frontfills
- 2 L-acoustics 12XT Frontfills
- 15 L-acoustics KARA PA system
- 8 L-acoustics SB18 Sub
- 2 d&b Q7 Top Paging Files

#### **Control:**

- 1 Yamaha QL5 64ch Digital Mixer (local 32in/16out)
- 1 Yamaha Rack - RIO 32/16 m. 2xHP switch

- 1 Apple Ipad Mini WiFi 128Gb
- 1 System PC / HP Lenovo e540/i3/4GB/500Gb
- 1 Ubiquiti NanoStation M5 - 5Ghz Access Point
- 1 Multicable Ethernet 100M 4x Cat6, 4x AES, 1x 16/1

#### **Microphone Conference:**

- 1 Sennheiser EM500 G3 (A516-558Mhz) Wireless Receiver
- 1 Sennheiser SKM300 G3 (A516-558Mhz) Wireless Transmitter Microphone
- 1 Wisycom Antenna - ADN/ADB Wideband Passive (Omni 400-940Mhz)

#### **Chinese Performance – Appendix:**

##### **Microphones**

- 10 Shure Beta58 Microphone
- 12 DPA 4066 M. Wind cap Beige Microphone
- 4 Sennheiser ASA-1 4 channel active antenna splitter
- 12 Sennheiser EM500 G3 (A 516-558Mhz) Wireless Receiver
- 12 Sennheiser SK500 G3 (A 516-558Mhz) Wireless Transmitter Beltpack
- 1 Sennheiser Antenna - A 1031 Passive (Omni 450-960Mhz)
- 1 Sennheiser Antenna - A 2003 Passive (Directional 450-960Mhz)
- 1 Switch D-Link DGS-1024D 24ports Gigabit

##### **Control:**

- 2 DBX 2231 Graphic EQ
- 2 Yamaha SPX990 Sound Power
- 2 Sony MDS-E11 Minidisc
- 2 Tascam CD - 01U CD Player
- 2 Yamaha DBR10 self-powered speaker

#### **German Performance – Appendix:**

##### **Speakers:**

- 2 L-Acoustics Arcs WIDE Speaker
- 2 d&b Q7 Top

2 d&b Q-sub

2 L-acoustics 115XT HiQ

**Microphones:**

9 Linedriver 1ch. BSS AR133 active

2 Sennheiser E904 Microphone

1 Sennheiser MD421 Microphone

2 Shure SM57 Microphone

3 Shure SM58 Microphone

1 DPA 4061 Beige Microphone

2 DPA d:fine (Kidney) with wind cap Beige two-ear microphone

4 Neumann KM 184 Microphone

1 Shure Beta91 Microphone

1 Sennheiser WL ASA-1 4 channel active antenna splitter

3 Sennheiser EM500 G3 (A 516-558Mhz) Wireless Receiver

2 Sennheiser SK500 G3 (A 516-558Mhz) Wireless Transmitter Beltpack

1 Sennheiser SKM300 G3 (A516-558Mhz) Wireless Transmitter Microphone

1 Sennheiser Antenna - A 1031 Passive (Omni 450-960Mhz)

1 Sennheiser Antenna - A 2003 Passive (Directional 450-960Mhz)

**control:**

1 Yamaha Map MY16-AT ADAT I/O Optical

4 ADAT Toslink optical cable 3m

**In Concert – Appendix:**

**Microphones:**

1 Sennheiser E835/MD428 PushToTalk Microphone

2 Shure Beta52 Microphone

2 Shure Beta58 Microphone

2 Shure SM57 Microphone

4 Shure SM58 Microphone

18 DPA 2011 Microphone with wind cap and holder  
2 DPA d:vote 4099 LO with wind cap Black Instrument Microphone  
2 Adapter DPA microdot/XLR (DAD6001)  
2 DPA d:vote 4099 Holder for Violin (VC4099)

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